



Collection

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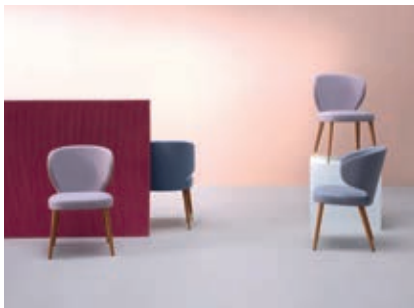
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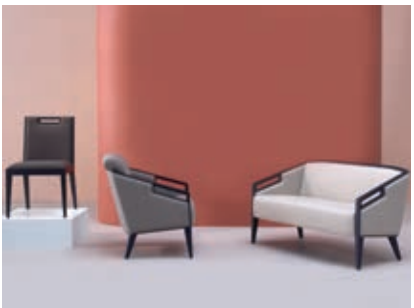
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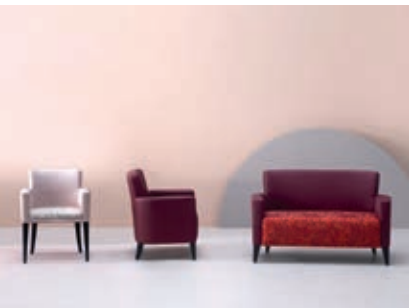
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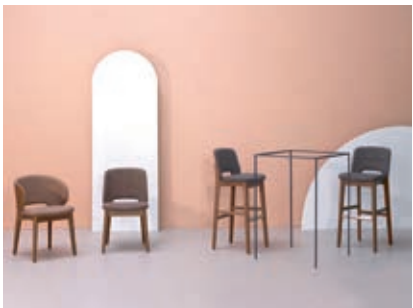
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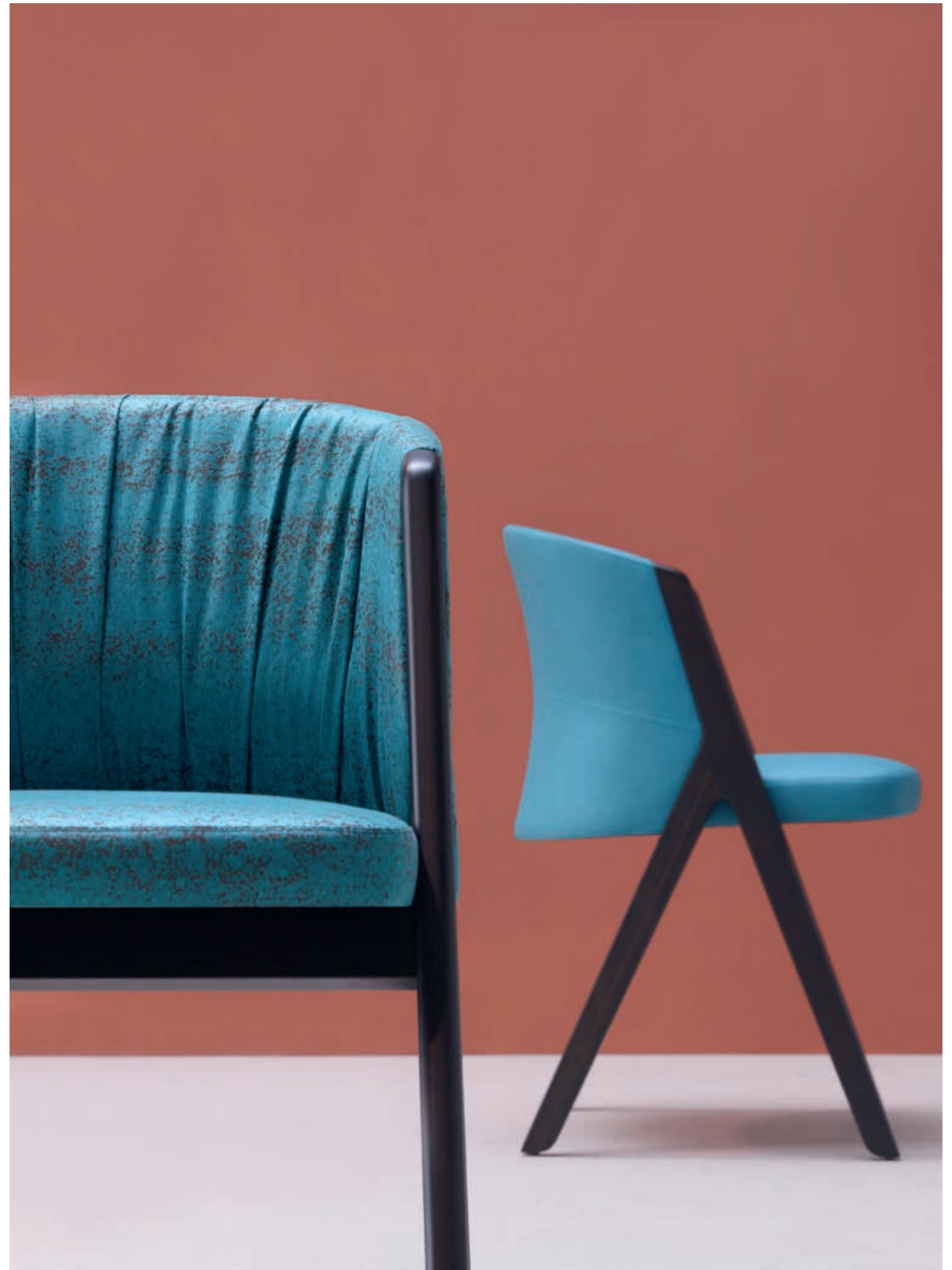
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T-BONE

design Studio RH+ Björn Andreasson

T-Bone is the idea behind a design project that aims to enhance the bone structure of the seatings in order to highlight this decorative and distinctive element. As the bones support the body so does the wood structure of our armchair which in a minimal and iconic design becomes the stylistic feature of the project. The structure is not hidden inside the upholstery but is exhibited externally in order to increase the perceived value of the product. The same distinctive element can be found in all the variants of the collection armchair, lounge and sofa.





T-Bone Rare Special

Fabric: Rubelli Lacca Ebanò

Wood finish: Light natural beech









①T-BONE RARE

79	48	55	58
31"	19"	21¾"	22¾"

1 x box 0,33 m³



① T-BONE RARE SPECIAL

79	48	55	58
31"	19"	21¾"	22¾"

1 x box 0,33 m³



① T-BONE P WELL DONE

83	45	70	73
32¾"	17¾"	27½"	28¾"

1 x box 0,55 m³



① T-BONE P WELL DONE SPECIAL

83	45	70	73
32¾"	17¾"	27½"	28¾"

1 x box 0,55 m³



①T-BONE D WELL DONE

83	45	70	130
32¾"	17¾"	27½"	51¼"

1 x box 0,82 m³



①T-BONE D WELL DONE SPECIAL

83	45	70	130
32¾"	17¾"	27½"	51¼"

1 x box 0,82 m³



GRETA

design Alby Hoang

A family with many models able to meet various needs. It can be used in a light youthful setting, as well as in a refined and vintage one, this chair is able to adapt by enhancing the atmosphere, in its leather version it is also suitable to offices.









①GRETA SCL

81	48	53	56
32"	19"	20¾"	22"

1 x box 0,33 m³



①GRETA SCL DELUXE

81	48	53	56
32"	19"	20¾"	22"

1 x box 0,33 m³



①GRETA SCL ARM

81	48	53	56
32"	19"	20¾"	22"

1 x box 0,33 m³



④GRETA SC10 ARM

83	49	51	56
32¾"	19¼"	20"	22"

1 x box 0,35 m³



④GRETA SC10 CUOIO

83	49	51	56
32¾"	19¼"	20"	22"

1 x box 0,35 m³



④GRETA SC10 ARM CUOIO

83	49	51	60
32¾"	19¼"	20"	23½"

1 x box 0,35 m³



①GRETA SCL ARM DELUXE

81	48	53	56
32"	19"	20¾"	22"

1 x box 0,33 m³S



③GRETA SCR

94	59		
81	46	63	60
37"	23¼"	24¾"	23½"
32"	18"		

1 x box 0,33 m³



③GRETA SCR ARM

94	59		
81	46	63	60
37"	23¼"	24¾"	23½"
32"	18"		

1 x box 0,33 m³



④GRETA SC1

83	48	51	56
32¾"	19"	20"	22"

1 x box 0,35 m³



④GRETA SC1 ARM

83	48	53	56
32¾"	19"	20¾"	22"

1 x box 0,35 m³



④GRETA SC1 CUOIO

83	48	51	56
32¾"	19"	20"	22"

1 x box 0,35 m³



③GRETA SCR CUOIO

94	59		
81	46	63	60
37"	23¼"	24¾"	23½"
32"	18"		

1 x box 0,33 m³



③GRETA SCR ARM CUOIO

94	59		
81	46	63	60
37"	23¼"	24¾"	23½"
32"	18"		

1 x box 0,33 m³



④GRETA SC10

83	49	51	56
32¾"	19¼"	20"	22"

1 x box 0,35 m³



④GRETA SC1 ARM CUOIO

83	48	51	60
32¾"	19"	20"	23½"

1 x box 0,35 m³



①②GRETA SC20

83	49	56	56
32¾"	19¼"	22"	22"

1 x box 0,35 m³



①②GRETA SC20 ARM

83	49	56	56
32¾"	19¼"	22"	22"

1 x box 0,35 m³



①②GRETA SC20 CUIOIO

83	49	56	56
32¾"	19¼"	22"	22"

1 x box 0,35 m³



①②GRETA SC20 ARM CUIOIO

83	49	56	60
32¾"	19¼"	22"	23½"

1 x box 0,35 m³



③GRETA SG SC RAZZE CUIOIO

122	86		
96	60	53	56
48"	33¾"	20¾"	22"
37¾"	23½"		

1 x box 0,40 m³



③GRETA SG SC ARM RAZZE CUIOIO

122	86		
96	60	53	60
48"	33¾"	20¾"	23½"
37¾"	23½"		

1 x box 0,40 m³



①GRETA SG SCL

115	81	53	56
45¼"	32"	20¾"	22"

1 x box 0,40 m³



①GRETA SG SCL ARM

115	81	53	56
45¼"	32"	20¾"	22"

1 x box 0,40 m³



③GRETA SG SC METAL

120	84		
94	58	53	56
47¼"	33"	20¾"	22"
37"	22¾"		

1 x box 0,40 m³



③GRETA SG SC ARM METAL

120	84		
94	58	53	56
47¼"	33"	20¾"	22"
37"	22¾"		

1 x box 0,40 m³



③GRETA SG SC RAZZE

122	86		
96	60	53	56
48"	33¾"	20¾"	22"
37¾"	23½"		

1 x box 0,40 m³



③GRETA SG SC ARM RAZZE

122	86		
96	60	53	56
48"	33¾"	20¾"	22"
37¾"	23½"		

1 x box 0,40 m³



③GRETA SG SC METAL CUIOIO

120	84		
94	58	53	56
47¼"	33"	20¾"	22"
37"	22¾"		

1 x box 0,40 m³



③GRETA SG SC ARM METAL CUIOIO

120	84		
94	58	53	60
47¼"	33"	20¾"	23½"
37"	22¾"		

1 x box 0,40 m³

OZZY

design Alberto Vidale - Neferstudio

With this new collection Accento has meant to add to the range of products already available, a solution designed specifically for the contract market. It is, in fact, a collection with pieces designed to be combined with each other through a module system. Made in two different dimensions, they can be placed in large spaces, such as airports, and even in very small waiting rooms.



Ozzy seatings

Fabric: Vescom Lani 7060.02

Metal Legs: Black Matt

Wooden Feet: Black Matt Lacquered

Ozzy Coffee Table

Fabric: Vescom Lani 7060.01

Metal Legs: Black Matt Laquered

Wooden Legs: Black Matt Lacquered

Top: Compact Core Black Matt

Usb Grommet: 3x usb charger







METAL BASE-BLACK MATT



OZZY S METAL

84	44	62	55
33"	17¼"	24½"	21¼"

1 x box 0,35 m³



OZZY D METAL

84	44	62	110
33"	17¼"	24½"	43¼"

1 x box 1,10 m³



OZZY POUF METAL

44	44	62	55
17¼"	17¼"	24½"	21¼"

2 x box 0,40 m³



OZZY XL D METAL

84	44	76	152
33"	17¼"	30"	59¾"

1 x box 1,10 m³



OZZY XL D ARMS METAL

84	44	76	152
33"	17¼"	30"	59¾"

1 x box 1,10 m³



OZZY XL METAL

84	44	76	76
33"	17¼"	30"	30"

1 x box 0,60 m³



OZZY XL CORNER METAL

84	44	76	76
33"	17¼"	30"	30"

1 x box 0,60 m³



OZZY XL POUF METAL

44	44	76	76
17¼"	17¼"	30"	30"

1 x box 0,40 m³



OZZY XL D CORNER METAL

84	44	76	152
33"	17¼"	30"	59¾"

1 x box 1,10 m³



OZZY TABLE METAL

42	42	62	55
16½"	16½"	24½"	21¼"

2 x box 0,40 m³



OZZY XL VIS-A-VIS METAL

84	44	76	152
33"	17¼"	30"	59¾"

1 x box 1,10 m³



OZZY XL OTTOMAN METAL

84	44	76	152
33"	17¼"	30"	59¾"

1 x box 1,10 m³

AVAILABLE WITH WOODEN LEGS - FINISHED ONLY IN RAL LACQUERED COLORS



ABBRACCIO

design Gian Luca Tonelli / Davide Carlesi

As you can gather from the name, which means hug, we are faced with a piece of furniture that focuses wholly on comfort. It has a soft padded seat, complemented by the backrest that embraces those who sit in it.





①**ABBRACCIO SCL**

82	46	60	53
			
32¼"	18"	23½"	20¾"

1 x box 0,35 m³



①**ABBRACCIO SCL SPECIAL**

82	46	60	53
			
32¼"	18"	23½"	20¾"

1 x box 0,35 m³



①**ABBRACCIO SCL DELUXE**

82	46	60	53
			
32¼"	18"	23½"	20¾"

1 x box 0,35 m³



①ABBRACCIO SCL EXTRA DELUXE

82	46	60	53
32¼"	18"	23½"	20¾"

1 x box 0,35 m³



①ABBRACCIO SCL ARM

82	46	61	54
32¼"	18"	24"	21¼"

1 x box 0,35 m³



①ABBRACCIO SCL ARM SPECIAL

82	46	61	54
32¼"	18"	24"	21¼"

1 x box 0,35 m³



①ABBRACCIO SCL ARM DELUXE

82	46	61	54
32¼"	18"	24"	21¼"

1 x box 0,35 m³



①ABBRACCIO SCL ARM EXTRA DELUXE

82	46	61	54
32¼"	18"	24"	21¼"

1 x box 0,35 m³



④ABBRACCIO SC10

86	50	64	57
33¾"	19¾"	25¼"	22½"

1 x box 0,35 m³



④ABBRACCIO SC10 SPECIAL

86	50	64	57
33¾"	19¾"	25¼"	22½"

1 x box 0,35 m³



④ABBRACCIO SC10 ARM

86	50	65	58
33¾"	19¾"	25½"	22¾"

1 x box 0,35 m³



④ABBRACCIO SC10 ARM SPECIAL

86	50	65	58
33¾"	19¾"	25½"	22¾"

1 x box 0,35 m³



TIME

design Gian Luca Tonelli / Davide Carlesi

A graphic sign, an easygoing spirit, light yet refined cozy in form and in substance united with a subtle lightness describe "Time" at the same time classic and contemporary.







①AVAILABLE IN BEECH



①TIME S

81	49	57	55
32"	19¼"	22½"	21¾"

1 x box 0,33 m³



①TIME P

81	49	57	55
32"	19¼"	22½"	21¾"

1 x box 0,33 m³



①TIME SG

106	78	56	55
41¾"	30¾"	22"	21¾"

1 x box 0,40 m³

FRIDA

design Gian Luca Tonelli / Davide Carlesi

With subtle lightness, "Frida" underlines classic shapes, cozy in their form and substance with a sinuous line that is perfectly suitable for contract and home environments and in its color variations for young or classic concepts.







①AVAILABLE IN BEECH



①FRIDA SI SPECIAL STK 

80	47	54	51
			
31½"	18½"	21¼"	20"

2 x box 0,38 m³



①FRIDA SI STK 

80	47	54	51
			
31½"	18½"	21¼"	20"

2 x box 0,38 m³



①FRIDA SL STK 

80	46	54	51
			
31½"	18"	21¼"	20"

2 x box 0,38 m³



①FRIDA SG SI SPECIAL

105	78,5	53	51
			
41¼"	31"	20¾"	20"

1 x box 0,40 m³



①FRIDA SG SI

105	78,5	53	51
			
41¼"	31"	20¾"	20"

1 x box 0,40 m³



①FRIDA SG SL

105	77,5	53	51
			
41¼"	30½"	20¾"	20"

1 hx box 0,40 m³

Frida SG SL

Finish: Artic blue
matt lacquered

ARTÙ

design Studio Tecnico Accento

A comfortable and versatile collection with a wraparound back. Ideal for use in contract and residential environments. The collection "Artù" composed of Side Chair, Barstool, Lounge and Sofa bed, offers the choice of wooden or brass cover feet.



Artù S Extra Deluxe

Fabric: Rubelli Underground Rose
Wood Finish: Beech princess rose

Artù S Deluxe

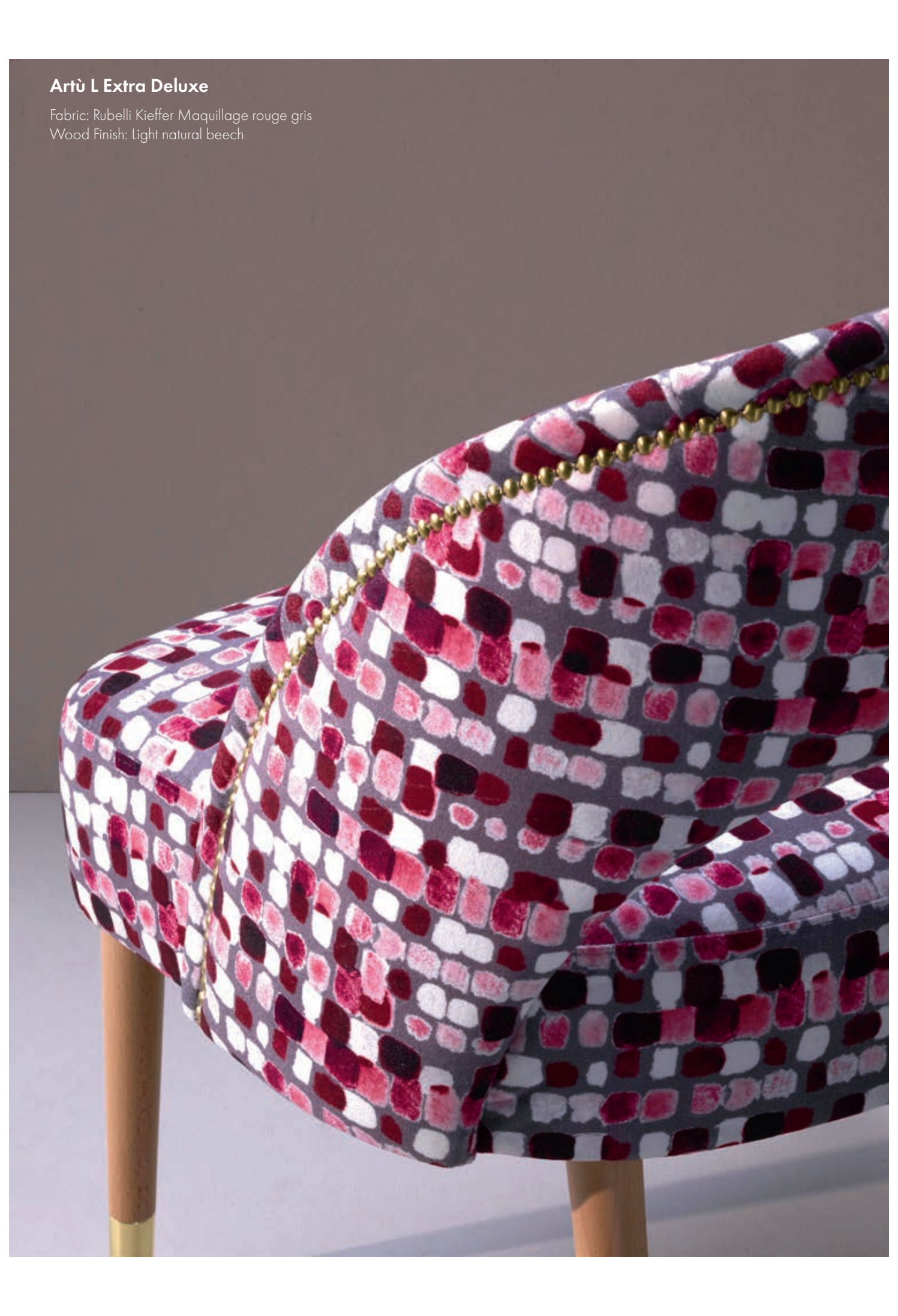
Fabric: Rubelli Underground Violet
Wood Finish: Beech violet

Artù S

Fabric: Rubelli Underground Diaspro
Wood Finish: Beech diaspro







Artù L Extra Deluxe

Fabric: Rubelli Kieffer Maquillage rouge gris
Wood Finish: Light natural beech



①ARTÙ S

82	48	55	51
H	H	H	A
32¼"	19"	21¾"	20"

1 x box 0,33 m³



①ARTÙ S DELUXE

82	48	55	51
H	H	H	A
32¼"	19"	21¾"	20"

1 x box 0,33 m³



①ARTÙ S EXTRA DELUXE

82	48	55	51
H	H	H	A
32¼"	19"	21¾"	20"

1 x box 0,33 m³



①ARTÙ L SPECIAL

77	44	63	62
H	H	H	A
30¼"	17¼"	24¾"	24½"

1 x box 0,40 m³



①ARTÙ SG

115	83	51	51
H	H	H	A
45¼"	32¾"	20"	20"

1 x box 0,40 m³



①ARTÙ SG DELUXE

115	83	51	51
H	H	H	A
45¼"	32¾"	20"	20"

1 x box 0,40 m³



①ARTÙ S SPECIAL

82	48	55	51
H	H	H	A
32¼"	19"	21¾"	20"

1 x box 0,33 m³



①②ARTÙ S 20

87	51	55	51
H	H	H	A
34¼"	20"	21¾"	20"

1 x box 0,35 m³



①②ARTÙ S 20 SPECIAL

87	51	55	51
H	H	H	A
34¼"	20"	21¾"	20"

1 x box 0,35 m³



①ARTÙ SG EXTRA DELUXE

115	83	51	51
H	H	H	A
45¼"	32¾"	20"	20"

1 x box 0,40 m³



①ARTÙ SG SPECIAL

115	83	51	51
H	H	H	A
45¼"	32¾"	20"	20"

1 x box 0,40 m³



①ARTÙ D

77	44	63	123
H	H	H	A
30¼"	17¼"	24¾"	48½"

1 x box 0,85 m³



①ARTÙ L

77	44	63	62
H	H	H	A
30¼"	17¼"	24¾"	24½"

1 x box 0,40 m³



①ARTÙ L DELUXE

77	44	63	62
H	H	H	A
30¼"	17¼"	24¾"	24½"

1 x box 0,40 m³



①ARTÙ L EXTRA DELUXE

77	44	63	62
H	H	H	A
30¼"	17¼"	24¾"	24½"

1 x box 0,40 m³



①ARTÙ D DELUXE

77	44	63	123
H	H	H	A
30¼"	17¼"	24¾"	48½"

1 x box 0,85 m³



①ARTÙ D EXTRA DELUXE

77	44	63	123
H	H	H	A
30¼"	17¼"	24¾"	48½"

1 x box 0,85 m³



①ARTÙ D SPECIAL

77	44	63	123
H	H	H	A
30¼"	17¼"	24¾"	48½"

1 x box 0,85 m³

BACH

design Studio Tecnico Accento

Is a chair characterised by light, fun shapes, enhanced by a single curvature of the wood that distinguishes the seat from the backrest. Thanks to the visual lightness that distinguishes it, it can be suitable to many contexts giving a touch of liveliness without overstating.







①②BACH SI 20

78	47	50	50
			
30¾"	18½"	19¾"	19¾"

2 x box 0,38 m³



③BACH SRI

85	56		
72	43	60	60
			
33½"	22"	23½"	23½"
28¼"	17"		

2 x box 0,38 m³



④BACH SI10

74,5	47	53	51
			
29¼"	18½"	20¾"	20"

2 x box 0,38 m³



④BACH SL10

74,5	46	53	51
			
29¼"	18"	20¾"	20"

2 x box 0,38 m³



②BACH SL20

78	46	50	50
			
30 ¾"	18"	19¾"	19¾"

2 x box 0,38 m³



③BACH SRL

85	55		
72	42	60	60
			
33½"	21¾"	23½"	23½"
28¼"	16½"		

2 x box 0,38 m³



③BACH SG SI METAL

112	81		
86	55	50	50
			
44"	32"	19¾"	19¾"
33¾"	21¾"		

1 x box 0,36 m³



③BACH SG SL METAL

111	80		
85	54	50	50
			
43¾"	31½"	19¾"	19¾"
33¾"	21¼"		

1 x box 0,36 m³



③BACH SG SL RAZZE

113	82		
87	56	50	50
			
44½"	32¼"	19¾"	19¾"
34¼"	22"		

1 x box 0,36 m³



③BACH SG SI RAZZE

114	83		
88	57	50	50
			
45"	32¾"	19¾"	19¾"
34¾"	22½"		

1 x box 0,36 m³



BLUE EYES

design Werther Toffoloni

Is a collection featuring a solid and proportionate base structure, that the slender and open back shape of the body in multilayer wood, seems to project upwards. An important look is given by the wooden armrest that enriches the style and the scenic presence of the piece.









①BLUE EYES SCL

79	49	52	56	62
31"	19¼"	20½"	22"	24½"

1 x box 0,31 m³



③BLUE EYES SCR

92	61			73
79	48	60	56	60
36¼"	24"	23½"	22"	28¾"
31"	19"			23½"

1 x box 0,31 m³



④BLUE EYES SC1

81	50	52	56	62,5
32"	19¾"	20½"	22"	24½"

1 x box 0,33 m³



①②BLUE EYES SC20 ARM

80	49	52	56	63
31½"	19¼"	20½"	22"	24¾"

1 x box 0,33 m³



①BLUE EYES SG SCL

112	82	56	56	97
44"	32¼"	22"	22"	38¼"

1 x box 0,40 m³



①BLUE EYES SG SCL ARM

112	82	56	56	98,5
44"	32¼"	22"	22"	38¾"

1 x box 0,40 m³



④BLUE EYES SC10

81	50	52	56	62,5
32"	19¾"	20½"	22"	24½"

1 x box 0,33 m³



①②BLUE EYES SC20

80	49	52	56	61,5
31½"	19¼"	20½"	22"	24¼"

1 x box 0,33 m³



①BLUE EYES SCL ARM

79	49	52	56	63,5
31"	19¼"	20½"	22"	25"

1 x box 0,31 m³



③BLUE EYES SG SC METAL

118	86			99,5
92	60	51	56	73,5
46½"	33¾"	20"	22"	39¼"
36¼"	23½"			29"

1 x box 0,40 m³



③BLUE EYES SG SC ARM METAL

118	86			101
92	60	51	56	75
46½"	33¾"	20"	22"	39¾"
36¼"	23½"			29½"

1 x box 0,40 m³



③BLUE EYES SCR ARM

92	61			74,5
79	48	60	56	61,5
36¼"	24"	23½"	22"	29¼"
31"	19"			24¼"

1 x box 0,31 m³



④BLUE EYES SC1 ARM

81	50	52	56	64
32"	19¾"	20½"	22"	25¼"

1 x box 0,33 m³



④BLUE EYES SC10 ARM

81	50	52	56	64
32"	19¾"	20½"	22"	25¼"

1 x box 0,33 m³



③BLUE EYES SG SC RAZZE

119	87			100,5
93	61	51	56	74,5
46¾"	34¼"	20"	22"	39½"
36½"	24"			29¼"

1 x box 0,40 m³



③BLUE EYES SG SC ARM RAZZE

119	87			102
93	61	51	56	76
46¾"	34¼"	20"	22"	40¼"
36½"	24"			30"

1 x box 0,40 m³

BACIO

design Gian Luca Tonelli / Davide Carlesi

Delicate and welcoming, it is a chair with soft shapes that promises comfort and discretion and goes perfectly well with the most varied ambiances in the catering sector.



Bacio SI / SG SI

Fabric: ONE Mario Sirtori Plutone 30
Wood Finish: Black Matt





①AVAILABLE IN BEECH



①BACIO SI

80	47,5	50	51
			
31½"	18¾"	19¾"	20"

2 x box 0,38 m³



①BACIO SG SI

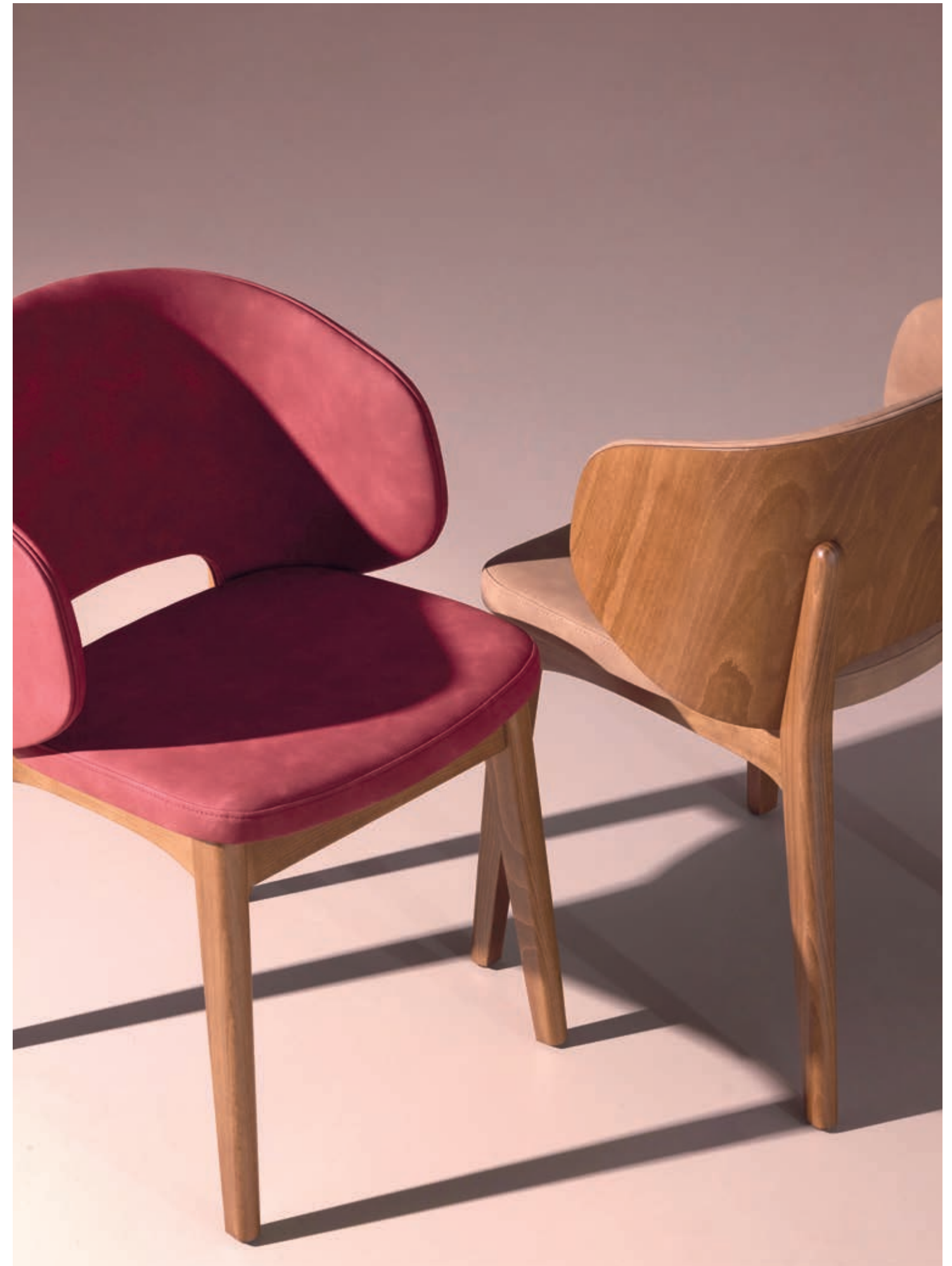
104	78	56	48
			
41"	30¾"	22"	19"

1 x box 0,38 m³

SUN

design Gian Luca Tonelli / Davide Carlesi

Light, cozy in its form and disposition, Sun integrates in one single body three different elements conceptually interwoven that confer a subtle lightness. Soft, suitable for home and contract spaces invites relaxation with its abundant and cozy shapes.







①SUN SB

83	49	54	50
			
32¾"	19¼"	21¼"	19¾"

2 x box 0,42 m³



①SUN SC

83	49	54	50
			
32¾"	19¼"	21¼"	19¾"

2 x box 0,42 m³



①SUN PB

80	49	53	53
			
31½"	19¼"	20¾"	20¾"

1 x box 0,32 m³



①SUN PC

80	49	53	53
			
31½"	19¼"	20¾"	20¾"

1 x box 0,32 m³



①SUN SG SB

106	78	48	46
			
41¾"	30¾"	19"	18"

1 x box 0,40 m³



①SUN SG SC

106	78	48	46
			
41¾"	30¾"	19"	18"

1 x box 0,40 m³



SURF

design Gian Luca Tonelli / Davide Carlesi

Friendly, sunny and rich in curves, encloses a formal shape that makes it light and contemporary.

The result is a figure simple but with a distinct, iconic character. A kind of wraparound seating suitable for the contract and home environments, adaptable to both youthful and classic styles.





Surf PI/SI/SG SI

Fabric: Rubelli Zirna Melograno
Wood finish: Beech bleached



①AVAILABLE IN BEECH



①SURF SL

83	46	54	51
32¾"	18"	21¼"	20"

2 x box 0,38 m³



①SURF SI

83	47	54	51
32¾"	18½"	21¼"	20"

2 x box 0,38 m³



①SURF PL

83	46	54	63	69
32¾"	18"	21¼"	24¾"	27¼"

1 x box 0,34 m³



①SURF PI

83	47	54	63	69
32¾"	18½"	21¼"	24¾"	27¼"

1 x box 0,34 m³



①SURF SG SL

109	76	54	50
43"	30"	21¼"	19¾"

1 x box 0,40 m³



①SURF SG SI

109	77	54	50
43"	30¼"	21¼"	19¾"

1 x box 0,40 m³

AMARCORD

design Gian Luca Tonelli / Davide Carlesi

A wooden re-interpretation of a shape usually built in metal. Versatile in its basic lines, it is suitable to various contexts, preferably bars and cafes.









①AMARCORD SL

87	46	55	49
34¼"	18"	21¾"	19¼"

2 x box 0,39 m³



①AMARCORD SI

87	48	55	49
34¼"	19"	21¾"	19¼"

2 x box 0,39 m³



①AMARCORD SI SPECIAL

87	48	55	49
34¼"	19"	21¾"	19¼"

2 x box 0,39 m³



①AMARCORD SG SI

104	78	56	48
41"	30¾"	22"	19"

1 x box 0,40 m³



①AMARCORD SG SI SPECIAL

104	78	56	48
41"	30¾"	22"	19"

1 x box 0,40 m³



①AMARCORD SG SL BICOLOR

104	76	56	48
41"	30"	22"	19"

1 x box 0,40 m³



①AMARCORD SL BICOLOR

87	46	55	49
34¼"	18"	21¾"	19¼"

2 x box 0,39 m³



①AMARCORD SLB

87	46	55	56	67
34¼"	18"	21¾"	22"	26½"

1 x box 0,33 m³



①AMARCORD SIB

87	48	55	56	67
34¼"	19"	21¾"	22"	26½"

1 x box 0,33 m³



①AMARCORD SIB SPECIAL

87	48	55	56	67
34¼"	19"	21¾"	22"	26½"

1 x box 0,33 m³



①AMARCORD SLB BICOLOR

87	46	55	56	67
34¼"	18"	21¾"	22"	26½"

1 x box 0,33 m³



①AMARCORD SG SL

104	76	56	48
41"	30"	22"	19"

1 x box 0,40 m³

ALBERT-ONE

design Werther Toffoloni

Is a very extensive collection that offers multiple variations of shells and bases that can be matched together. This gives the possibility of placing this product in many different settings: from casual to elegant, from naval to catering.













①WOODEN BASE AVAILABLE IN BEECH ②WOODEN BASE AVAILABLE IN OAK ③SWIVELLING WITH GAS LIFT ④SWIVELLING NO GAS LIFT



④ALBERT-ONE SB1

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,31 m³



②ALBERT-ONE SBL

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



③ALBERT-ONE SBR

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



④ALBERT-ONE SB10

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



②ALBERT-ONE SB 20

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



④ALBERT-ONE SB1 ARM

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,31 m³



②ALBERT-ONE SBL ARM

80	49	55	56
31½"	19¼"	21¼"	22"

1 x box 0,31 m³



③ALBERT-ONE SBR ARM

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



④ALBERT-ONE SB 10 ARM

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³

Our products are covered by patent



②ALBERT-ONE SB 20 ARM

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SCL

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



①②ALBERT-ONE SCL DELUXE

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



③ALBERT-ONE SCR SPECIAL

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



③ALBERT-ONE SCR SPLENDOR

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



④ALBERT-ONE SC1

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



①②ALBERT-ONE SCL LUXOR

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



①②ALBERT-ONE SCL SPECIAL

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



①②ALBERT-ONE SCL SPLENDOR

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



④ALBERT-ONE SC1 DELUXE

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC1 LUXOR

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC1 SPECIAL

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



③ALBERT-ONE SCR

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



③ALBERT-ONE SCR DELUXE

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



③ALBERT-ONE SCR LUXOR

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



④ALBERT-ONE SC1 SPLENDOR

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10

84	50	52	56
33"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 DELUXE

84	50	52	56
33"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 LUXOR

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 SPECIAL

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 SPLENDOR

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



①②ALBERT-ONE SCL ARM DELUXE

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



①②ALBERT-ONE SCL ARM LUXOR

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



①②ALBERT-ONE SCL ARM SPECIAL

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



①②ALBERT-ONE SC20

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 DELUXE

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 LUXOR

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SCL ARM SPLENDOR

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



③ALBERT-ONE SCR ARM

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



③ALBERT-ONE SCR ARM DELUXE

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



①②ALBERT-ONE SC20 SPECIAL

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 SPLENDOR

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SCL ARM

80	49	55	56
31½"	19¼"	21¾"	22"

1 x box 0,31 m³



③ALBERT-ONE SCR ARM LUXOR

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



③ALBERT-ONE SCR ARM SPECIAL

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



③ALBERT-ONE SCR ARM SPLENDOR

94	60		
82	48	60	60
37"	23½"	23½"	23½"
32¼"	19"		

1 x box 0,31 m³



④ALBERT-ONE SC1 ARM

83	49	52	56
32¾"	19¼"	20½"	22"

1x box 0,35 m³



④ALBERT-ONE SC1 ARM DELUXE

83	49	52	56
32¾"	19¼"	20½"	22"

1x box 0,35 m³



④ALBERT-ONE SC1 ARM LUXOR

83	49	52	56
32¾"	19¼"	20½"	22"

1x box 0,35 m³



④ALBERT-ONE SC10 ARM SPLENDOR

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 ARM

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 ARM DELUXE

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



④ALBERT-ONE SC1 ARM SPECIAL

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC1 ARM SPLENDOR

83	49	52	56
32¾"	19¼"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 ARM

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 ARM LUXOR

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 ARM SPECIAL

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



①②ALBERT-ONE SC20 ARM SPLENDOR

82	49	56	56
32¼"	19¼"	22"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 ARM DELUXE

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 ARM LUXOR

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



④ALBERT-ONE SC10 ARM SPECIAL

84	50	52	56
33"	19¾"	20½"	22"

1 x box 0,35 m³



③ALBERT-ONE SG SB METAL

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



③ALBERT-ONE SG SB RAZZE

121	87		
96	62	53	56
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



③ALBERT-ONE SG SB ARM METAL

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



③ALBERT-ONE SG SB ARM RAZZE

121	87		
96	62	53	56
H	H	H	A
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



②ALBERT-ONE SG SBL

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



②ALBERT-ONE SG SBL ARM

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



③ALBERT-ONE SG SC METAL DELUXE

120	85		
95	60	53	56
H	H	H	A
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC METAL LUXOR

120	85		
95	60	53	56
H	H	H	A
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC METAL SPECIAL

120	85		
95	60	53	56
H	H	H	A
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



①②ALBERT-ONE SG SCL LUXOR

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



①②ALBERT-ONE SG SCL

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



①②ALBERT-ONE SG SCL DELUXE

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



③ALBERT-ONE SG SC METAL SPLENDOR

120	85		
95	60	53	56
H	H	H	A
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC RAZZE

121	87		
96	62	53	56
H	H	H	A
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC RAZZE DELUXE

121	87		
96	62	53	56
H	H	H	A
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



①②ALBERT-ONE SG SCL SPECIAL

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



①②ALBERT-ONE SG SCL SPLENDOR

116	82	53	56
H	H	H	A
45¾"	32¼"	20¾"	22"

1 x box 0,41 m³



③ALBERT-ONE SG SC METAL

120	85		
95	60	53	56
H	H	H	A
47¼"	33½"	20¾"	22"
37½"	23½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC RAZZE LUXOR

121	87		
96	62	53	56
H	H	H	A
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC RAZZE SPECIAL

121	87		
96	62	53	56
H	H	H	A
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



③ALBERT-ONE SG SC RAZZE SPLENDOR

121	87		
96	62	53	56
H	H	H	A
47¾"	34¼"	20¾"	22"
37¾"	24½"		

1 x box 0,41 m³



①②ALBERT-ONE SG SC ARM

116	82	53	56
45¾"	32¼"	20¾"	22"
1 x box 0,41 m³			



①②ALBERT-ONE SG SC ARM DELUXE

116	82	53	56
45¾"	32¼"	20¾"	22"
1 x box 0,41 m³			



①②ALBERT-ONE SG SC ARM LUXOR

116	82	53	56
45¾"	32¼"	20¾"	22"
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM METAL SPLENDOR

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM RAZZE

121	87		
96	62	53	56
47¾"	34¼"	20¾"	22"
37¾"	24½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM RAZZE DELUXE

121	87		
96	62	53	56
47¾"	34¼"	20¾"	22"
37¾"	24½"		
1 x box 0,41 m³			



①②ALBERT-ONE SG SC ARM SPECIAL

116	82	53	56
45¾"	32¼"	20¾"	22"
1 x box 0,41 m³			



①②ALBERT-ONE SG SC ARM SPLENDOR

116	82	53	56
45¾"	32¼"	20¾"	22"
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM METAL

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM RAZZE LUXOR

121	87		
96	62	53	56
47¾"	34¼"	20¾"	22"
37¾"	24½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM RAZZE SPECIAL

121	87		
96	62	53	56
47¾"	34¼"	20¾"	22"
37¾"	24½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM RAZZE SPLENDOR

121	87		
96	62	53	56
47¾"	34¼"	20¾"	22"
37¾"	24½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM METAL DELUXE

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM METAL LUXOR

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		
1 x box 0,41 m³			



③ALBERT-ONE SG SC ARM METAL SPECIAL

120	85		
95	60	53	56
47¼"	33½"	20¾"	22"
37½"	23½"		
1 x box 0,41 m³			

CHOPIN

design Werther Toffoloni

Is a classic-style chair, perfect for a restaurant or a coffee room. It is characterised by the curved wood of each component, which softens the shapes.







①AVAILABLE IN BEECH



①CHOPIN S

82	48	51	49
			
32¼"	19"	20"	19¼"

2 x box 0,39 m³



①CHOPIN SG

103	77	50	47
			
40½"	30¼"	19¾"	18½"

1 x box 0,31 m³



①CHOPIN SB

82	48	51	58	63
				
32¼"	19"	20"	22¾"	24¾"

1 x box 0,33 m³



①CHOPIN L

81	46	58	66	62
				
32"	18"	22¾"	26"	24½"

1 x box 0,40 m³

AIDA & CARMEN

design Studio Tecnico Accento

Is a collection of chairs and armchair that can be used as dining as well as lounge and are soft table for both contract and residential enviraments.









①WOODEN BASE AVAILABLE IN BEECH ②WOODEN BASE AVAILABLE IN OAK ③SWIVELLING WITH GAS LIFT ④SWIVELLING NO GAS LIFT



④AIDA PBI

72	46	59	60
28¼"	18"	23¼"	23½"

1 x box 0,33 m³



②AIDA PBL

72	46	59	60
28¼"	18"	23¼"	23½"

1 x box 0,33 m³



③AIDA PBR

82	56		
72	46	60	60
32¼"	22"	23½"	23½"
28¼"	18"		

1 x box 0,33 m³



④AIDA PC1

72	46	59	60
28¼"	18"	23¼"	23½"

1 x box 0,33 m³



④AIDA PCI SUNSHINE

72	46	59	60
28¼"	18"	23¼"	23½"

1 x box 0,33 m³



①②AIDA PCL

72	46	59	60
28¼"	18"	23¼"	23½"

1 x box 0,33 m³



①②AIDA PCL SUNSHINE

72	46	59	60
28¼"	18"	23¼"	23½"

1 x box 0,33 m³



③AIDA PCR

82	56		
72	46	60	60
32¼"	22"	23½"	23½"
28¼"	18"		

1 x box 0,33 m³



③AIDA PCR SUNSHINE

82	56		
72	46	60	60
32¼"	22"	23½"	23½"
28¼"	18"		

1 x box 0,33 m³



④AIDA SC1

78	49	52	56
30¾"	19¼"	20½"	22"

1 x box 0,31 m³



④AIDA SC1 SUNSHINE

78	49	52	56
30¾"	19¼"	20½"	22"

1 x box 0,31 m³



④AIDA SC10

79	50	52	56
31¼"	19¾"	20½"	22"

1 x box 0,31 m³



③AIDA SCR SUNSHINE

88	60		
76	48	60	60
34¾"	23½"	23½"	23½"
30"	19"		

1 x box 0,33 m³



③AIDA SG SC METAL

114	85		
89	60	52	60
45"	33½"	20½"	23½"
35"	23½"		

1 x box 0,40 m³



③AIDA SG SC METAL SUNSHINE

114	85		
89	60	52	60
45"	33½"	20½"	23½"
35"	23½"		

1 x box 0,40 m³



④AIDA SC10 SUNSHINE

79	50	52	56
31¼"	19¾"	20½"	22"

1 x box 0,31 m³



①②AIDA SCL

74	48	54	56
29¼"	19"	21¼"	22"

1 x box 0,31 m³



①②AIDA SCL SUNSHINE

74	48	54	56
29¼"	19"	21¼"	22"

1 x box 0,31 m³



③AIDA SG SC RAZZE

116	88		
91	63	52	56
45¾"	34¾"	20½"	22"
35¾"	24¾"		

1 x box 0,40 m³



③AIDA SG SC RAZZE SUNSHINE

116	88		
91	63	52	56
45¾"	34¾"	20½"	22"
35¾"	24¾"		

1 x box 0,40 m³



①②AIDA SG SCL

110	82	53	56
43¼"	32¼"	20¾"	22"

1 x box 0,40 m³



①②AIDA SC20

76	48	54	56
30"	19"	21¼"	22"

1 x box 0,31 m³



①②AIDA SC20 SUNSHINE

76	48	54	56
30"	19"	21¼"	22"

1 x box 0,33 m³



③AIDA SCR

88	60		
76	48	60	60
34¾"	23½"	23½"	23½"
30"	19"		

1 x box 0,33 m³



①②AIDA SG SCL SUNSHINE

110	82	53	56
43¼"	32¼"	20¾"	22"

1 x box 0,40 m³



②AIDA SGB WOOD

87	82	48	53
34¼"	32¼"	19"	20¾"

1 x box 0,31 m³



③AIDA SGB METAL

91	85		
66	60	48	53
35¾"	33½"	19"	20¾"
26"	23½"		

1 x box 0,31 m³



③**AIDA SGB RAZZE**

93 68 H 36¾" 26¾"	87 62 h 34¼" 24½"	48 H 19" 20¾"	53 A 20¾"
--	--	---	--

1 x box 0,31 m³



①②**AIDA SGC WOOD**

87 H 34¼"	82 h 32¼"	48 H 19"	53 A 20¾"
--	--	---	--

1 x box 0,31 m³



③**AIDA SGC METAL**

91 66 H 35¾" 26"	85 60 h 33½" 23½"	48 H 19"	53 A 20¾"
---	--	---	--

1 x box 0,31 m³



③**CARMEN SG SC METAL**

114 89 H 45" 35"	85 60 h 33½" 23½"	52 H 20½"	60 A 23½"
---	--	--	--

1 x box 0,40 m³



③**CARMEN SG SC RAZZE**

116 91 H 45¾" 35¾"	88 63 h 34¾" 24¾"	52 H 20½"	56 A 22"
---	--	--	---

1 x box 0,40 m³



①②**CARMEN SG SCL**

110 H 43¼"	82 h 32¼"	53 H 20¾"	56 A 22"
---	--	--	---

1 x box 0,40 m³



③**AIDA SGC RAZZE**

93 68 H 36¾" 26¾"	87 62 h 34¼" 24½"	48 H 19" 20¾"	53 A 20¾"
--	--	---	--

1 x box 0,31 m³



④**CARMEN SC1**

78 H 30¾"	49 h 19¼"	52 H 20½"	56 A 22"
--	--	--	---

1 x box 0,31 m³



④**CARMEN SC10**

79 H 31"	50 h 19¾"	52 H 20½"	56 A 22"
---	--	--	---

1 x box 0,31 m³



①②**CARMEN SCL**

74 H 29¼"	48 h 19"	54 H 21¼"	56 A 22"
--	---	--	---

1 x box 0,31 m³



①②**CARMEN SC20**

76 H 30"	48 h 19"	54 H 21¼"	56 A 22"
---	---	--	---

1 x box 0,31 m³



③**CARMEN SCR**

88 76 H 34¾" 30"	60 48 h 23½" 19"	60 H 23½"	60 A 23½"
---	---	--	--

1 x box 0,31 m³

ALLURE

design Alessio Principi

"Allure" is a collection that immediately stands out for the elegance of its shapes, the regularity of its curves and, in the case of the armchair, the sinuosity of the enveloping armrests. Perfect for restaurants, it gives class and sophistication to the surroundings in which it is placed.







①AVAILABLE IN BEECH



①ALLURE L

80	48	50	45
			
31½"	19"	19¾"	17¾"

2 x box 0,39 m³



①ALLURE LS

80	48	50	45
			
31½"	19"	19¾"	17¾"

2 x box 0,39 m³



①ALLURE S

80	48	50	45
			
31½"	19"	19¾"	17¾"

2 x box 0,39 m³



①ALLURE LSB

80	48	50	56,5	66
				
31½"	19"	19¾"	22¼"	26"

1 x box 0,33 m³



①ALLURE PLS

80	48	54	54	67
				
31½"	19"	21¼"	21¼"	26½"

1 x box 0,33 m³



①ALLURE P

80	48	54	54	67
				
31½"	19"	21¼"	21¼"	26½"

1 x box 0,33 m³

ADAMO & EVA

design Studio Tecnico Accento

Adamo & Eva is a collection composed entirely of large armchairs with a classic flair, perfect for the contract sector.







④ADAMO XC1

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④ADAMO XC1 CAPITONE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④ADAMO XC1 DELUXE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②ADAMO XCL VOLANTE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



③ADAMO XCR

<u>92</u>	<u>56</u>		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



③ADAMO XCR CAPITONE

<u>92</u>	<u>56</u>		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



④ADAMO XC1 FRESATA

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④ADAMO XC1 VOLANTE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②ADAMO XCL

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



③ADAMO XCR DELUXE

<u>92</u>	<u>56</u>		
82	46	64	61
36¼"	22"	25¼"	24"
36¼"	18"		

1 x box 0,35 m³



③ADAMO XCR FRESATA

<u>92</u>	<u>56</u>		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



③ADAMO XCR VOLANTE

<u>92</u>	<u>56</u>		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



①②ADAMO XCL CAPITONE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②ADAMO XCL DELUXE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②ADAMO XCL FRESATA

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④EVA PC1

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④EVA PC1 CAPITONE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④EVA PC1 DELUXE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④EVA PC1 FRESATA

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



④EVA PC1 VOLANTE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②EVA PCL

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



③EVA PCR DELUXE

92	56		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



③EVA PCR FRESATA

92	56		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



③EVA PCR VOLANTE

92	56		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



①②EVA PCL CAPITONE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②EVA PCL DELUXE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②EVA PCL FRESATA

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



①②EVA PCL VOLANTE

82	46	64	61
32¼"	18"	25¼"	24"

1 x box 0,35 m³



③EVA PCR

92	56		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³



③EVA PCR CAPITONE

92	56		
82	46	64	61
36¼"	22"	25¼"	24"
32¼"	18"		

1 x box 0,35 m³

ALOE

design Studio Tipi

Is a solid square and composed chair. Both in its padded version and in wood it maintains a refined and harmonious appearance even when it is stacked without sacrificing elegance.







①ALOE P STK

81	49	52	57	68
32"	19¼"	20½"	22½"	26¾"

1 x box 0,31 m³



①ALOE P

81	49	52	57	68
32"	19¼"	20½"	22½"	26¾"

1 x box 0,31 m³



①ALOE S1B STK

81	49	52	57	68
32"	19¼"	20½"	22½"	26¾"

1 x box 0,31 m³



①ALOE S1B

81	49	52	57	68
32"	19¼"	20½"	22½"	26¾"

1 x box 0,31 m³



①ALOE S1 STK

81	49	52	49
32"	19¼"	20½"	19¼"

2 x box 0,36 m³



①ALOE S1

81	49	52	49
32"	19¼"	20½"	19¼"

2 x box 0,36 m³



①ALOE S

81	49	52	49
32"	19¼"	20½"	19¼"

2 x box 0,36 m³



①ALOE S STK

81	49	52	49
32"	19¼"	20½"	19¼"

2 x box 0,36 m³



DIVO

design Gian Luca Tonelli / Davide Carlesi

"Divo" is a modular pouf with a particular shape.
A base element can be combined obtaining different
compositions.



Divo pouf

Fabric: Abitex Luci a San Siro Pois 300 e 700





DIVO POUF

47	46	58	56
18½"	18"	22¾"	22"

2 x box 0,40 m³

ENTRÉE

design Gian Luca Tonelli / Davide Carlesi

Is a system of upholstered seating with a strong and minimalistic character. Suitable for restaurants, hotel lobbies and rooms, waiting areas and museums.









①ENTRÉE PB

77	46	55	54
30¼"	18"	21¾"	21¼"

1 x box 0,32 m³



①ENTRÉE PC

77	46	55	54
30¼"	18"	21¾"	21¼"

1 x box 0,32 m³



①ENTRÉE SB

78	49	48	50
30¾"	19¼"	19"	19¾"

2 x box 0,38 m³



①ENTRÉE PHC LOW

78	46	56	68
30¾"	18"	22"	26¾"

1 x box 0,35 m³



①ENTRÉE D

78	46	57	130
30¾"	18"	22½"	51¼"

1 x box 0,82 m³



①ENTRÉE SC

78	49	48	50
30¾"	19¼"	19"	19¾"

2 x box 0,38 m³



①ENTRÉE SG SB

106	77	47	50
41¾"	30¼"	18½"	19¾"

1 x box 0,40 m³



①ENTRÉE SG SC

106	77	47	50
41¾"	30¼"	18½"	19¾"

1 x box 0,40 m³



①ENTRÉE POUF ZONE 1

46	46	104	104
18"	18"	41"	41"

1 x box 0,60 m³



①ENTRÉE POUF ZONE 2

147	46	104	104
57¾"	18"	41"	41"

1x box 1,80 m³



①ENTRÉE POUF

46	46	53	53
18"	18"	20¾"	20¾"

2 x box 0,40 m³



①ENTRÉE TABLE

36	35	53	53
14¼"	13¾"	20¾"	20¾"

2 x box 0,36 m³



①ENTRÉE PHC

124	42	56	68
48¾"	16½"	22"	26¾"

1 x box 0,60 m³

ELPIS

design Werther Toffoloni

We can recognize the hand of Werther Toffoloni even in the marked lines of this collection. They are material elements suitable to fill large spaces giving substance even to the barest locations.











①ELPIS S

86	47	55	50
33¾"	18½"	21¾"	19¾"

2 x box 0,36 m³



①ELPIS SB

86	47	55	57	67
33¾"	18½"	21¾"	22½"	26½"

1 x box 0,31 m³



①ELPIS X

86	47	55	50
33¾"	18½"	21¾"	19¾"

2 x box 0,36 m³



①ELPIS PL

70	43	71	71
27½"	17"	28"	28"

1 x box 0,40 m³



①ELPIS SL

74	47	58	58	67
29¼"	18½"	22¾"	22¾"	26½"

1 x box 0,32 m³



①ELPIS PL DELUXE

80	43	71	71
31½"	17"	28"	28"

1 x box 0,45 m³



①ELPIS XSB

86	47	55	57	67
33¾"	18½"	21¾"	22½"	26½"

1 x box 0,31 m³



①ELPIS XI

86	47	55	50
33¾"	18½"	21¾"	19¾"

2 x box 0,36 m³



①ELPIS SG

103	77	51	46
40½"	30¼"	20"	18"

1 x box 0,31 m³



①ELPIS DL

70	43	71	134
27½"	17"	28"	52¾"

1 x box 0,84 m³



①ELPIS DL DELUXE

80	43	71	134
31½"	17"	28"	52¾"

1 x box 0,84 m³



①ELPIS X SG

103	77	51	46
40½"	30¼"	20"	18"

1 x box 0,31 m³



①ELPIS CAP

86	47	58	58	66
33¾"	18½"	22¾"	22¾"	26"

1 x box 0,33 m³



①ELPIS X CAP

86	47	58	58	66
33¾"	18½"	22¾"	22¾"	26"

1 x box 0,33 m³



①ELPIS PXL

70	41	80	81	54
27½"	16¼"	31½"	32"	21¼"

1 x box 0,50 m³



①ELPIS DXL 2

70	41	80	150	54
27½"	16¼"	31½"	59"	21¼"

1 x box 1,00 m³



①ELPIS DXL 3

70	41	80	219	54
27½"	16¼"	31½"	86¼"	21¼"

1 x box 1,35 m³

MILLENNIUM

design Werther Toffoloni

We have before us a collection characterized by the classic and imposing style of the designer Werther Toffoloni, which is evidenced by the timeless shapes of these sumptuous chairs.





①AVAILABLE IN BEECH



①MILLENNIUM P

90	44	79	68	61
35½"	17¼"	31"	26¾"	24"

1 x box 0,55 m³



①MILLENNIUM PX

103	44	81	69	61
40½"	17¼"	32"	27¼"	24"

1 x box 0,72 m³



①MILLENNIUM PZ

112	44	83	71	61
44"	17¼"	32¾"	28"	24"

1 x box 0,72 m³



①MILLENNIUM D

90	44	80	136	61
35½"	17¼"	31½"	53½"	24"

1 x box 1,00 m³



①MILLENNIUM DX

103	44	80	136	61
40½"	17¼"	31½"	53½"	24"

1 x box 1,41 m³



①MILLENNIUM DZ

112	44	80	136	61
44"	17¼"	31½"	53½"	24"

1 x box 1,41 m³



FIAMMA & TABOO

design Studio Tipi

A collection of elements with an important presence that combines elegance and texture to perfection. It can easily blend in with a context such as the lobby of a hotel, where aesthetics and comfort must be properly combined.







①AVAILABLE IN BEECH



①FIAMMA TF

84	48	56	65	66
33"	19"	22"	25½"	26"

1 x box 0,33 m³



①FIAMMA TF SPECIAL

84	48	56	65	67
33"	19"	22"	25½"	26½"

1 x box 0,33 m³



①FIAMMA PXL

83	45	67	85	61
32¾"	17¾"	26½"	33½"	24"

1 x box 0,50 m³



①FIAMMA DXL

83	45	67	134	61
32¾"	17¾"	26½"	52¾"	24"

1 x box 0,82 m³



①FIAMMA DXL SPECIAL

83	45	67	134	62
32¾"	17¾"	26½"	52¾"	24½"

1 x box 0,82 m³



①FIAMMA PXL SPECIAL

83	45	67	85	62
32¾"	17¾"	26½"	33½"	24½"

1 x box 0,50 m³



①TABOO TF

84	49	54	63	68
33"	19¼"	21¼"	24¾"	26¾"

1 x box 0,33 m³



①TABOO TF SPECIAL

84	49	54	63	69
33"	19¼"	21¼"	24¾"	27¼"

1 x box 0,33 m³



①TABOO DXL

83	48	67	134	65
32¾"	19"	26½"	52¾"	25½"

1 x box 0,82 m³



①TABOO DXL SPECIAL

83	48	67	134	66
32¾"	19"	26½"	52¾"	26"

1 x box 0,82 m³



①TABOO PXL

83	48	67	85	65
32¾"	19"	26½"	33½"	25½"

1 x box 0,50 m³



①TABOO PXL SPECIAL

83	48	67	85	66
32¾"	19"	26½"	33½"	26"

1 x box 0,50 m³

Our products are covered by patent

Our products are covered by patent

VENEZIA & FIRENZE

design Studio Tecnico Accento

Is a model that perfectly combines stability and elegance, composed of a solid base similar to that of a Corinthian column, and a grooved frame that lightens the structure. Available also with swivel base.







①FIRENZE P FEET

69	43	73	77
			
27¼"	17"	28¾"	30¼"

1 x box 0,52 m³



①FIRENZE PB

69	43	73	77
			
27¼"	17"	28¾"	30¼"

1 x box 0,52 m³



①FIRENZE PBS

360°

69	44	73	77
			
27¼"	17¼"	28¾"	30¼"

1 x box 0,52 m³



①VENEZIA P FEET

69	43	73	77
			
27¼"	17"	28¾"	30¼"

1 x box 0,52 m³



①VENEZIA PB

69	43	73	77
			
27¼"	17"	28¾"	30¼"

1 x box 0,52 m³



①VENEZIA PBS

360°

69	44	73	77
			
27¼"	17¼"	28¾"	30¼"

1 x box 0,52 m³



①FIRENZE D FEET

69	43	73	140
			
27¼"	17"	28¾"	55"

1 x box 1,00 m³



①VENEZIA D FEET

69	43	73	140
			
27¼"	17"	28¾"	55"

1 x box 1,00 m³



CINECITTÀ

design Studio tecnico Accento

Is a collection composed exclusively of padded chairs, suitable for the contract market but also in the context of residential projects. The full, wide shapes allow the use of various fabrics enhancing them to the fullest.









①AVAILABLE IN BEECH



①SOPHIA PB

71	43	70	74
28"	17"	27½"	29¼"

1 x box 0,56 m³



①SOPHIA PBS

360°

71	44	70	74
28"	17¼"	27½"	29¼"

1 x box 0,56 m³



①SOPHIA D

71	43	70	130
28"	17"	27½"	51¼"

1 x box 1,00 m³



①LOLLO PB

102	43	80	74
40¼"	17"	31½"	29¼"

1 x box 0,80 m³



①LOLLO PBS

360°

102	44	80	74
40¼"	17¼"	31½"	29¼"

1 x box 0,80 m³



①LOLLO P FEET

102	43	80	74
40¼"	17"	31½"	29¼"

1 x box 0,80 m³

WOOD FINISHES



Special finishes

- ① Light grey matt lacquered - NCS S 2000 N
- ② Artic blue matt lacquered - NCS S 2030-B
- ③ White matt lacquered
- ④ Diaspro matt lacquered - NCS S 5040-20B
- ⑤ Princess rose matt lacquered - NCS S 2020-R
- ⑥ Dark grey matt lacquered - NCS S 5502-G
- ⑦ Violet matt lacquered - NCS S 4030-R40B
- ⑧ Black matt lacquered

Standard wood beech finishes

- AC01 - Natural beech

AC07 - Beech light walnut

AC06 - Beech cherry

AC21 - Light natural beech
- AC17 - Beech bleached

AC50 - Beech walnut

AC18 - Beech dark walnut

AC15 - Beech wengé



Standard wood oak finishes



Oak natural Oak wengé

Special finishes



- ① AN01 - Beech light grey - NCS S 2000 N

② AN02 - Beech artic blue - NCS S 2030-B

③ AN03 - Beech diaspro - NCS S 5040-20B
- ④ AN04 - Beech princess rose - NCS S 2020-R

⑤ AN05 - Beech dark grey - NCS S 5502-G

⑥ AN07 - Beech violet - NCS S 4030-R40B

LEATHER COLORS for "Greta collection"



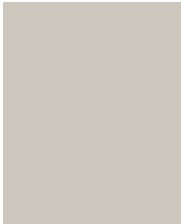
- ① Nero
- ② Grigio antracite
- ③ Marron glace
- ④ Tortora scuro

- ⑤ Bianco
- ⑥ Giallo
- ⑦ Cognac nuvolato
- ⑧ Bordeaux
- ⑨ Testa di moro

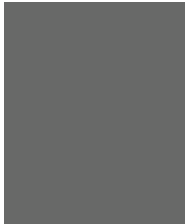
Standard Compact Core Table Top for "Ozzy table"



White



CC01
Magnolia



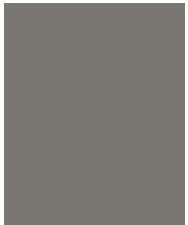
CC06
Carbon Grey



Black
as a standard



CC08
Jaipur Red



CC12
Taupe

Standard Compact Core Edge



10 / 12 mm

WH
as a standard

10 mm as a standard

Compact Core eliminates the discontinuity between the surface and the interior: the material presents itself as one single block, with the same consistency and colour inside and out.

Standard USB Grommet - Ozzy Table



Port 30W/6A USB Desktop Grommet Charger Smart Charging Station with Detachable Power Cable for Home & Office.

Standard Glides



Ⓐ



Ⓑ



Ⓒ

Ⓐ Nickel plated metal
(moquette, carpet)

Ⓑ Plastic supplied as a standard
(ceramic, tiled floor, parquet)

Ⓒ Felt
(ceramic, tiled floor, parquet)

Products can be upholstered with customer’s own material.

Products can be finished with customer’s own stain sample.

Stool Metal Bases - options
swivelling with gas lift



Chrome



Black - chrome



Chrome - satin

Metal Base SC 10 - options
swivelling no gas lift



Polished die-cast
aluminium 4 spoke loop
base D 640 mm (swivel)



Embossed black painted
die-cast aluminium 4 spoke
loop base D 640 mm (swivel)

